



REVIEW CONCERT :5/11/2016

Locoal-Mendon: Serenità. Ciapolino, Architect in Music

Granitic jazz with celtic accents, crafted in chic Italian: Arnaud Ciapolino's creation 'Serenità' mixes genres and influences in a grand, dreamlike symphony, lush and [plastique] enough to take one's breath away. But certainly not that of the flutist and conductor of this musical offering, who traces a new perspective at the intersection of many crosscurrents.

Saturday night at Emeraude the public was breathless before this monument, built with evident simplicity by Ciapolino and his unique assemblage of high calibre musicians: Nicolas Quemener, guitar and voice, the Scottish fiddler Eilidh Shaw on violin, bassist Johan Dalgaard, Latabi Diouani on percussion, and the trombonist Lucas Spiler. Several of these musicians, by the way, participated in the eponymous 2015 album. This evening, proposed by Hoari, will rest with us as one of the high points of the season at Emeraude.

After this performance in home territory, the Locoal-Mendon flutist will play in trio this Thursday in Quimper, with Eilidh Shaw and Nicolas Quemener.